

Sarah Granett

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#### Solo Exhibition

2019 After the Galloping Snail, Winslow Garage, Los Angeles, CA  
2007 Lean Suite, Thesis Show, Mason Gross, Rutgers University, New Brunswick, NJ  
2005 Good Morning, Witt Gallery, CSU Sacramento, Sacramento, CA  
2002 Paintings, Uptown Gallery, Sacramento, CA

#### Group Exhibition

2024 Blue Mountain Gallery, Summer Juried Show, Judy Glantzman, Juror, New York,  
2023 TRYST, Open Air– Plein Air Drawings, Torrance, CA  
2023 Cerulean Arts 11th Annual Juried Exhibition, Philadelphia, PA  
2022 Garden, Ladies' Room, Los Angeles, CA  
2022 A Glaring, Monte Vista Projects, Los Angeles, CA  
2021 Nomad, Torrance Art Museum Pop-up Torrance, CA  
2021 Shitty Heaven, St.J LA, Los Angeles, CA  
2019 Texts and Messages, Kamikaze PØST@MiM, Los Angeles, CA  
2018 X Marks the Spot, New York Studio School, NY, NY  
2017 as seen, as said, as sung, as read, Festival of New American Music, CSU Sacramento.CA  
2015 30 to Collect, Blue Line Gallery, Rocklin, CA  
2015 Material Turn On, San Francisco, CA USA  
2013 Bir Kentin Belleği: Haydarpaşa, Istanbul TR  
2011 Bronx Calling: AIM Biennial, Bronx Museum, Bronx NY, USA  
2010 Yard Art, The Dirty Dirty, Brooklyn, NY  
2009 Freestyle, Newark Arts Council Annual, Newark, NJ  
2009 Brick City 07101, Visual Arts Center of New Jersey, Summit NJ  
2008 Intimate Abstract, Big Medium, Austin, TX  
2007 College Art Association, New York Area M.F.A Exhibition, Hunter College Gallery, NY, NY

#### Honors

2023 Finalist Alexander Rutsch Award for Painting  
2019 Honorable Mention, NYSS, "X Marks the Spot"  
2017 Vermont Studio Center, Residency, Johnson, VT  
2011 Foundation for Contemporary Art, Emergency Grant, NY, NY  
2010 Red Gate Residency, Beijing, China,  
2010 Bronx Museum, AIM Program, Bronx, NY  
2007 Louis Comfort Tiffany Foundation, Nominee  
2006 Mason Gross School of the Arts Competitive Funds Award

#### Public Works & Community Projects

2022-2024 Member of artist curatorial collective Monte Vista Projects, Los Angeles.  
2015-2017 Co-editor, Dime and Honey, web magazine.  
2012-2013 Co-curator, NIMBY Lifestyles, Pop-up exhibitions Istanbul, TR  
2008 Conception and coordinator, Drawing Vigil: Community Draw, Big Medium, Austin, TX  
2008 Guest Artist Lecture Series Coordinator, Essex County College, Newark, NJ

#### Education

2007 M.F.A. Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ  
2005 M.A. California State University Sacramento, Sacramento, CA  
1996 B.A. Bard College, Annandale-on-Hudson, NY